

Cartoons and Cocktails 2009 Beneficiaries

About Young D.C.

Tomorrow's Journalists and Leaders Today

Young D.C., a beneficiary of the Cartoons and Cocktails celebrity auction, offers teenagers in the metropolitan Washington, D.C. area training opportunities and hands-on experience with news media. In doing so, Young D.C. offers the leadership opportunities and professional connections that can prepare them for responsible careers of their choice. We hope many of these careers will be in journalism. Young D.C.'s programs include:

Young D.C. This independent, metropolitan-wide monthly newspaper brings teen journalists from the District of Columbia, Maryland and Virginia together to form a unique cross-cultural, racial and geographic staff. Young D.C. is distributed free to 25,000 young people through high schools, youth organizations and retail outlets.

The Coaching Program. Dozens of journalists and communication professionals team up with local teens from diverse ethnic and economic backgrounds for a school year's worth of journalism coaching, story editing and career counseling.

Young D.C. Scholarship for Aspiring Editorial Artists

In 1997, Young D.C. launched a unique scholarship to thank cartoonists who make Cartoons and Cocktails possible. We want to keep editorial cartooning alive and lively. A portion of the proceeds from C&C will be devoted to a \$1500 scholarship for an aspiring editorial artist.

About Cartoonists Rights Network, International

Cartoonists Rights Network, International (CRNI) is a U.S.-based international nonprofit organization devoted to helping editorial cartoonists who face censorship, imprisonment, intimidation—sometimes death—due to their commentary. Each year, several CRNI clients donate cartoons for Cartoons & Cocktails.

CRNI seeks relief for endangered cartoonists through communication with diplomatic missions, ministries of state and civil society organizations. Its website links visitors to breaking news about threats to free expression, its affiliated organizations and additional resources.

CRNI gives an annual award for Courage in Editorial Cartooning to the cartoonist who is in the most danger in the world and who has shown exemplary courage in the face of threats, harassment and legal actions.

CRNI maintains the world's only archive of the cartoons that precipitated a human rights attack against the cartoonist: the Art To Die For archive. CRNI can supply public speakers who, using the Art To Die For archive, look at freedom of expression issues as they impact the cartooning world including a special look at the confluence of cartoonists, censorship and religious sensibilities.

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